

Curriculum Vitae, 2021

Jolene Vos-Camy

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HONOR **Chevalière de l'Ordre des Palmes Académiques (2021)**
A national order bestowed by the French Republic on distinguished academics and teachers.

EDUCATION

2000 **Ph.D. in French Literature**
Indiana University, Bloomington, Indiana

1994 **M.A. in French Literature**
Indiana University, Bloomington, Indiana

1991 **B.A. in French with honors**
Calvin University, Grand Rapids, Michigan

1990 **Diplôme Annuel, Cours de Civilisation Française**
Université de la Sorbonne, Paris, France

PROFESSIONAL APPOINTMENTS

2009-present **Professor of French**
Calvin University, Grand Rapids, Michigan

2004-2009 **Associate Professor of French**
Calvin University, Grand Rapids, Michigan

1999-2004 **Assistant Professor of French**
Calvin University, Grand Rapids, Michigan

1997-1999 **Instructor of French**
Calvin University, Grand Rapids, Michigan

1992-1994, 1995-97 **Associate Instructor of French**
Indiana University, Bloomington, Indiana

1994-1995 **Assistante d'anglais**
Lycée Polyvalent International Victor Hugo, Colomiers, France

SERVICE TO THE UNIVERSITY (SELECTED)

Faculty Senate

- Vice-Chair (highest elected faculty position) 2017- 2023
- French Department senator 2001-2003, 2006-2008
- Germanic and Asian Languages Department senator 2007-2008

Committee on Governance

A university-wide committee that oversees all faculty governance committees.

- Chair 2017-2023
- Elected at-large faculty member 2012-2016

Calvin University Vision Team and Strategic Planning Team 2017-2019

Acting Chair of the World Languages Department Fall 2022

Department Chair of the French Department 2008-2018

Department Chair of the Germanic and Asian Languages Dept. 2009-2011

Acting Department Chair for the French Department 2003, 2004, 2005

Director, the Calvin University Study in France program 2001, 2005
Created the semester-length Study in France program in 2001.

Planning and Priorities Committee

A university-wide committee that oversees and approves the university-wide budget.

- Elected at-large faculty member, 2016-2021
- Elected Faculty Senate member 2007-2009

Core Curriculum Committee 2002-2005

A committee that oversees the general education requirements of the university.

SERVICE TO THE PROFESSION (SELECTED)

Contributing Editor 2000 to present
French 17, an annual descriptive bibliography of French 17th century studies.

Member of the Scientific Committee, peer reviewer 2022 to present
Segni e Comprensione, a peer-reviewed international journal founded by the Department of Philosophy and Social Sciences of the University of Salento, Italy

Outside Reviewer

Served as part of a three-person review team for the French Department at Redeemer University College (Ancaster, Ontario, Canada). 2018

Peer Reviewer

Review article submissions to the Australian journal *L'Esprit Créateur*. 2019

SERVICE TO THE COMMUNITY (SELECTED)

Alliance Française de Grand Rapids

- President 2020 to present
- Board member 2019-2020

PUBLICATIONS

Refereed Journal Articles

- 2023 “À la défense de la fée: “Persinette” de Charlotte-Rose de Caumont La Force.”
Forthcoming in *Segni e Comprensione*.
- 2023 “*Le Bourgeois gentilhomme*, les Turcs, et la galère.” *Papers on French Seventeenth Century Literature*, L, 98 (2023). 39-58.
- 2022 “‘Il s’est fait un grand baptême à Marseille’: Le sort de cinquante Africains rapporté par le *Mercure galant*.” *Papers on French Seventeenth Century Literature*, XLVIII, 95 (2021). 365-379.
- 2020 “Plaire au public féminin: Les bienséances dans le *Roman comique* de Scarron.” *L’honnêteté au Grand Siècle: belles manières et belles lettres*. Marcella Leopizzi, éd. Narr Francke Attempto Verlag (Collection Biblio 17): Tübingen, 2020. 229-241.
- 2019 “Les Réflexions chrétiennes d’Antoinette de Salvan de Saliès, ou ‘Faire la diaconesse.’” *Creation, Re-creation, and Entertainment: Early Modernity and Postmodernity*. Ed. Benjamin Balak and Charlotte Trinquet du Lys. Narr Francke Attempto Verlag (Collection Biblio 17): Tübingen, 2019. 133-145.
- 2018 “Les aventures de Marie Anne-Françoise von Hohenzollern, Comtesse d’Isembourg.” *Women in French Studies*, Special Issue 7 (2018): 64-84. Ed. Catherine Montfort and Christine McCall Probes.
- 2017 “Relations d’Albi : Le portrait d’une ville par Antoinette de Salvan de Saliès.” *Papers on French Seventeenth Century Literature*, XLIV, 86 (2017): 71-84.

- 2017 “Antoinette de Salvan de Saliès, une muse albigeoise.” *Voyages, rencontres, échanges au XVII^e siècle : Marseille carrefour*. Ed. Sylvie Requemora-Gros. Narr Francke Attempto Verlag (Collection Biblio 17): Tübingen, 2017. 519-529.
- 2010 “Les œuvres narratives de Catherine Bernard: les femmes face à l’amour.” *Œuvres & Critiques*, XXXV, 1 (2010): *Écrivaines du XVII^e siècle*: 95-104.
- 2008 “L’amitié et l’amour dans « Eléonor d’Yvrée » de Catherine Bernard.” *Cahiers du dix-septième siècle: An Interdisciplinary Journal* XII, 1 (2008): 87-97.
- 2007 “L’amour et la foi catholique dans *Les Malheurs de l’amour* de Catherine Bernard.” *Papers on French Seventeenth Century Literature* XXXIV, 67 (2007): 429-442.
- 2007 “Les Folies du *Roman comique*.” *Cahiers du dix-septième siècle: An Interdisciplinary Journal* XI, 2 (2007): 43-57.
- 2005 “Theatrical Intersections in the Novel: Scarron’s *Roman comique*.” *Intersections. Actes du 35^e congrès annuel de la North American Society for Seventeenth-Century French Literature, Dartmouth College*. Biblio 17, v. 161 (2005): 53-58.
- 2005 “French Film Christianly: Cédric Klapisch’s *Un Air de famille*.” *Journal of Christianity and Foreign Languages* 6 (Spring 2005): 36-47.

Encyclopedia Entries

- Forthcoming “Paul Scarron [trans. Thomas brown, John Savage, and others], *The Whole Comical Works of Mons. Scarron (1700)*.” *The Cambridge Guide to the English Novel 1660-1820*. Ed. April London.
- Forthcoming “Thomas Mozeen. *Young Scarron (1752)*. » *The Cambridge Guide to the English Novel 1660-1820*.” Ed. April London.

Book Reviews

- 2008 King, Margaret L. and Albert Rabil Jr. *Teaching Other Voices. Women and Religion in Early Modern Europe*. Chicago and London: The Univ. of Chicago Press, 2007. Reviewed in *Women in French* 16 (2008): 165-167.
- 2003 Connon, Derek, and George Evans. *Anthologie de pièces du Théâtre de la foire*. Surrey, England: Runnymede Books, 1996. Reviewed in *Cahiers du dix-septième, An Interdisciplinary On-line Journal*, VIII.1 (2003): 197-200.

CONFERENCE PAPERS PRESENTED

- 2023 “Sustainability in French Conversation.” With Lucy Kalebjian, student co-presenter. Christian Association of World Languages, 32nd Annual Conference. Hope College (Holland, Michigan). 30 March-April 1, 2023.
- 2022 “Une fée curieuse: le personnage féerique dans “Persinette” de La Force.” 41st Annual International Conference of the Society for Interdisciplinary French Seventeenth-Century Studies. University of Iceland (Reykjavík, Iceland). 13-15 October 2022.
- 2021 “‘Il s’est fait un grand baptême à Marseille’: Le sort de cinquante Africains rapporté par le *Mercurie galant*.” North American Society for Seventeenth Century French Literature. University of Iowa (Iowa City, Iowa). 28-29 May 2021. (Virtual)
- 2021 “La Compagnie Royale d’Afrique au dix-septième siècle: créatrice d’esclaves ou de chrétiens?” Colloque international, Migrer par la mer ou le désert: formes de recours au religieux dans les dynamiques migratoires en Afrique. Université Alassane Ouattara-Bouaké (Bouaké, Côte d’Ivoire). 11-12 March 2021.
- 2020 “Slavery, Turks, and the *Bourgeois Gentilhomme*”. La Société d’études pluridisciplinaires du XVIIIe siècle français (SE-17). 6-7 November 2020. (Virtual, New York University and De Pauw University).
- 2019 “À la gloire de Saint François de Sales.” North American Society for Seventeenth Century French Literature. Brigham Young University (Salt Lake City, Utah). 16-18 May 2019.
- 2018 “Les bienséances littéraires dans le *Roman comique*.” North American Society for Seventeenth Century French Literature. Università del Salento-Lecce (Lecce, Italy). 27-30 juin 2018.
- 2016 “Les aventures de la Comtesse d’Isembourg et le témoignage d’une sœur de la Visitation.” Australian Society for French Studies. University of South Australia and the University of Adelaide (Adelaide, Australia). 6-9 December 2016.
- 2016 “Les Réflexions chrétiennes d’Antoinette de Salvan de Saliès.” North American Society for Seventeenth-Century French Literature. Rollins College and the University of Central Florida (Orlando, FL). 1-3 June 2016.
- 2015 “Une errance ambiguë : l’aventure de la comtesse d’Isembourg.” North American Society for Seventeenth-Century French Literature. Université de Québec, Quebec City, Quebec. 4-6 June 2015.
- 2014 “Le portrait d’Albi dans la correspondance d’Antoinette de Salvan de Saliès.” La Société d’études pluridisciplinaires du XVIIIe siècle français (SE-17), Western Ontario University, London, Ontario, Canada. 16-18 October 2014.

- 2013 “Une pauvre Muse albigeoise.” Joint Conference of the North American Society for Seventeenth-Century French Literature and the Centre Interdisciplinaire des Littératures, Aix-Marseille. Aix and Marseille, France. June 5-8, 2013.
- 2013 “Antoinette de Salvan de Saliès’ Spiritual Guide for women.” North American Christian Foreign Language Association. Covenant College, Lookout Mountain, Georgia. March 21-23, 2013.
- 2012 “L’âme et le repos dans le roman historique.” North American Society for Seventeenth-Century French Literature. Vanderbilt University. Nashville, Tennessee. May 24-26, 2012.
- 2012 “The Desire for ‘Repos’ in Historical Novels Written by Women in the 17th Century.” Michigan Academy. Alma College. March 2, 2012.
- 2010 “La belle vie: Antoinette de Salvan de Saliès (1639-1730).” Women in French session at the Pacific Ancient and Modern Language Association Conference. Chaminade University, Honolulu, Hawaii. November 13-14, 2010.
- 2009 “Vérité et Rumeur dans *La Comtesse d’Isembourg*.” North American Society for Seventeenth-Century French Literature. New York University. May 20-23, 2009.
- 2006 “L’amitié et l’amour dans « Eléonor d’Yvrée » de Catherine Bernard.” SE17, the Society for Interdisciplinary Seventeenth-Century French Studies. University of Iowa. October 12-14, 2006
- 2006 “L’influence dévote dans *Les Malheurs de l’amour* de Catherine Bernard.” Kentucky Foreign Language Conference. University of Kentucky. April 20-22, 2006.
- 2006 “Faith and Love in Catherine Bernard’s *Les Malheurs de l’amour*.” North American Christian Foreign Language Association. Baylor University, Waco Texas. March 30-April 1, 2006.
- 2003 “Theatrical Intersections in the Novel: Scarron’s *Roman comique*.” North American Society for Seventeenth-Century French Literature. Thirty-fifth Annual Meeting. Dartmouth College, Hanover, New Hampshire. May 8-10, 2003.
- 2001 “Les Folies du *Roman comique*.” SE17, the Society for Interdisciplinary Seventeenth-Century French Studies. Twentieth Annual Conference. University of Georgia. October 25-27, 2001.
- 1999 “Ragotin’s peril: Comic Violence in Scarron’s *Roman comique*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, Kentucky. April 22-24, 1999.

INVITED TALKS

- 2023 “Le rôle d’une université confessionnelle au sein du système éducatif.” Keynote address at the Université Évangélique Internationale de Man, Côte d’Ivoire. 23 July 2023.
- 2022 “French Literature: An Expression and Reflection of Our Humanity.” Invited lecture at Zhongnan University of Economics and Law. Wuhan, China. 16 June 2022. (Virtual).
- 2019 “Saint François de Sales.” Invited lecture at L’Abri Fellowship. Huémoz, Switzerland. 11 January 2019.
- 2017 “Antoinette de Salvan de Saliès’ Christian Reflections.” Invited lecture at L’Abri Fellowship. Huémoz, Switzerland. 26 April 2017.
- 2017 “The Flight of the Countess of Isembourg.” Invited lecture at L’Abri Fellowship. Huémoz, Switzerland. 25 April 2017.
- 2017 “In-House Study Abroad Programs.” Invited lecture with co-presenter Vicki De Vries. Southwest Michigan French and Francophone Studies Roundtable. Hope College. 21 April 2017.
- 2012 “French Women Writing in the 17th Century.” Invited lecture at Hope College (Holland, Michigan). November 7, 2012.

AWARDS (SELECTED)

- Spoelhof Faculty Externship Program, Fall 2023.
 - Project: Alliance Française USA Annual Meeting and Convention, Oct. 19-21, 2023 in Atlanta. \$1500.
- Nagel Fellowship, Summer 2023.
 - Project: Le rôle d’une université confessionnelle au sein du système éducatif en Côte d’Ivoire. \$3000 for travel to Côte d’Ivoire.
- Provost’s Supplemental Travel Fund Award, Fall 2022. \$1500 for travel to the Annual International Conference of the Society for Interdisciplinary French Seventeenth-Century Studies at the University of Iceland, Reykjavík, Iceland.
- Sabbatical, Calvin University, Spring 2020
 - Project: Charlotte-Rose de Caumont de La Force, a 17th century French author.
- Nagel Fellowship, Spring 2019
 - Project: Côte d’Ivoire: Migration and Religion. \$5525 for travel to conference in Côte d’Ivoire.
- Provost’s Supplemental Travel Fund Award, Fall 2016. \$1500 for travel to the Australian Society for French Studies in Adelaide, Australia.

- Provost’s Supplemental Travel Fund Award, Spring 2013. \$1500 for travel to the NASSCFL conference in Marseille, France.
- Gender Studies Travel Grant, Spring 2013. \$550 for travel to conference in France.
- Sabbatical, Calvin College, spring 2013
 - Project: “Antoinette de Salvan de Saliès: Christian Reflections and the French Novel of 17th Century France.”
- Calvin Research Fellowship, Spring 2012
 - Project: “Antoinette de Salvan de Saliès: A Literary Voice from Provincial 17th century France.”
- Calvin Summer Research Fellowship, Calvin College, 2009
 - Project: “Gender Issues in the works of Catherine Bernard.”
- Calvin Summer Research Fellowship, Calvin College, 2007
 - Project: “Critical Thinking in Agnès Jaoui and Jean-Pierre Bacri’s *Cuisine et dépendances*.”
- Calvin College Alumni Association Grant, Spring 2007.
 - Funds to support research assistant Paula Kielstra’s attendance at a national conference.
- McGregor Summer Research Fellowship, Calvin College, 2006
 - Project: “Love and Faith in Catherine Bernard’s *Le Commerce Galant* (1682)”; paired with research assistant, Paula Kielstra.
- Calvin Summer Research Fellowship, Calvin College, 2006
 - Project: “Love and Faith in Catherine Bernard’s *Le Commerce Galant* (1682)”
- Sabbatical, Calvin College, spring 2006
 - Project: “Catherine Bernard: Faith, Love and Heroism”
- McGregor Summer Research Fellowship, Calvin College, 2005
 - Project: “Faith, Love and Heroism in late 17th century France”; paired with research assistant Sarah DeVries.
- Calvin College Alumni Association Grant, Summer 2005
 - Funds to support research assistant Sarah DeVries’s attendance at a national conference.

LANGUAGE PROFICIENCY

English (native)
 French (superior, ACTFL OPI, 2013)
 German (intermediate reading and speaking)
 Latin (basic reading)
 Haitian Creole (basic reading and speaking)

PROFESSIONAL ASSOCIATION MEMBERSHIPS

- SE17, The Society for Interdisciplinary French Seventeenth-Century Studies
- NASSCFL, North-American Society for Seventeenth-Century French Literature
- WIF, Women in French

- SIÉFAR, Société Internationale pour l'Étude des Femmes de l'Ancien Régime